

Pegasus Rag

Swingy

E♭ Bass & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30385

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Swing

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$\text{♩} = 108$ Swing

A

E♭ Bass

Piano

Measures 1-6 of section A. The Eb Bass staff has a whole rest in the first measure, followed by a melodic line starting in measure 2. The Piano staff has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: B^o, A^o, Cm, A^{ø7}, Fm⁶/Ab, G, Cm, G⁷. Dynamics include *mf*, *f*, and *mp*.

7

Measures 7-13 of section A. The Eb Bass staff continues the melodic line. The Piano staff has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Cm, G⁷, C, E⁺ C, Fm, D⁷, G, Cm. Dynamics include *cresc.*, *f*, and *mp*.

14

Measures 14-20 of section A. The Eb Bass staff continues the melodic line. The Piano staff has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: G⁷, Cm, G⁷, C, E⁺ C, Fm, D⁷, B^{b7}, E♭, G⁷. Dynamics include *mf*, *mp*, *cresc.*, and *f*.

21

B

Measures 21-27 of section B. The Eb Bass staff has a whole rest in the first measure, followed by a melodic line starting in measure 2. The Piano staff has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Cm, G⁷, Cm, G⁷, C, E⁺ C, Fm, D⁷. Dynamics include *mf*.

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28

f *mf* *cresc.*

G Cm G7 Cm G7 C E+ C Fm D7

f *mf* *mp* *cresc.*

C

35

f *f* *mf*

Bb7 Eb Eb G7 E° Ab C7 A° Eb G7

f *mf*

42

mf *f*

Cm Eb7 D Ab7 Bm G7 Bb7 Eb G7 E° Ab C7 A°

mp *f*

D

49

f *mf* *p*

Eb G7 Cm Fm7 Bb7 Eb Bb7 Eb Eb G7 E° Ab C7 A°

mf *f* *p*

56

mf *r*

Eb G7 Cm D Ab7 Bm G7 Bb7 Eb G7

mf *r*

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